



## **BOOK REVIEWS.**

FATE KNOCKS AT THE DOOR: author of "Routledge Rides Alone", etc. Frontispiece by M. Leone Bracker. Philadelphia: J. B. Lippincott Company.

years make their author the have marched from strength to strength. This, the latest, is far and away the best. The second, too, is bigger than the first, by the plausible fabric of the whole inthough not quite so perfect in build. vention, and in larger part by the vital Moreover, Mr. Comfort is very young. qualities of John the Fearless. Moved Taken all in all, the public has a right to out of his own period and into the presbe both enthusiastic and expectant over ent one, this vain, selfish, ambitious, dic this writer. In substance, the new story tatorial, unscrupulous and brutal Buris the exaltation of womanhood. Rather, gundian is as much at home, and as the glorification of motherhood, whose plainly recognizable in this twentieth celestial flame of life and love is the real century as he was in the fifteenth. heart of the world's hope. Mind, this is not a gospel, not a message, not an uplift-not any of these merely as such. It is a story pure and simple. Romance and adventure color it in something close to splendor. It has a hero believably built upon the pattern of mankind, though one admits him to be an improvement upon the average. Andrew Bedient is a hero to cherish, a fine and lovable man. The story is one of long ranges. Mr. Comfort the people. Thus, Zoroaster, and Lao- points of view and personal traits that, has deep affinities of thought and feeling Tze, and Buddha, and Mohammed, and as a whole, offer no material for emulafor the orient, India in particular. So, India. New York and an island of the Caribbean triangulate this spacious movement. Each region is as distinct and clean in its native airs as the whole story is momentous and lifelike in its procession. Mr. Comfort is a master of description, and the east gives him a chance. One does not often see a finer thing than his description of a storm in the China titude is reverent toward all. His mind ends in a foolish marriage, such a one sea. And so it is throughout. With the is free. His speech is peculiarly imsoldiers in the Philippines, where Andrew pressive. Surely, it speaks well for the are men and steeped in a tradition of Bedient is the camp cook; across in China world that its people can look without their own making concerning female and India, and in New York, even, and bitterness and jealousy upon the fact virtue. artistry of description is amazing. The that God has sent, and will send, many east, too, gives free play for another pro- saviors into the world. This is a good nounced feature of this story. That is study, fitted to open the heart and the life beneath the surface, the life of liberalize the mind. those uncharted tides and currents with

WHISPERS ABOUT WOMEN. By Leonard Merrick, author of "Conrad in Quest of his Youth", etc.

an artist.

are the people of the west. The book as a

whole is a piece of high idealism, the

work of a keen-seeing, deep-feeling, think-

ing man, who is, withal, both a poet and

New York: Mitchell Kennerley. This is close to the perfection of shortstory telling. Something nearer to the clean constructive art of Maupassant than one recalls seeing elsewhere. The whole set of thirteen stories could be used to great advantage as a text book on short story structure. It would be a pity, if not a sin, however, to put such warm and living bodies into the clinic of examination and analysis. There is an essence here that is delightful, a savor as much a part of these stories as the bloom is a part of the grape, or as the bouquet is a part of the vintage. In these episodes, each in itself a matter of no account, Mr. Merrick whispers knowingly and genially about women. Toward the end of these confidences there is, com-l of the globe. He was not only knighted monly, a little whimsical, laughable slant for his achievement, but given the Order that points an indulgent, but an untrustful, attitude toward the kind. The best substance of these stories, the one to carry about in enjoyable remembrance, of life. In the world of art there was is nothing at all about women. It is no more interesting personality than his. rather about the incomparable two-Pitou and Tricotrin, poet and composer. David and Jonathan, Damon and Pythias, Orestes and Pylades, may be more classic, more serious, more stately, but for the pure artistry of friendship let us have His mother was widowed when he was Pitou and Tricotrin.

CHRIST AMONG THE CATTLE: A Ser- in his family. From his boyhood days he mon. Preached in the First Congre- had an inclination toward art, indeed, gational Church, Portland, Oregon, By Frederick Rowland Marvin, author of "Love and Letters", etc. Boston: Sherman, French & Co.

Upon the first appearance of this sermon, at least twenty years ago, John Greenleaf Whittier was among those who granted it an enthusiastic welcome. A pioneer then, it stood pretty much alone. of one of his daughters. While studying But times have changed. The little volume now is part of a great popular movement toward a more kindly treatment of dependent animals. Many of its suggestions have become objectified in all sorts of measures for their care and protection. Reading a pointed spiritual meaning in the fact that Christ was born among the stabled kine, the author makes it the center of this message. To it he brings the gold and myrrh of information, magination, poetry, scientific fact, sympathy, suggestion, advice. With astonishng resource and vigor the author pictures our modern life springing, as a stream from its fountain, out of the spirit of this lowly birth and slowly shaping to the selflessness of its great original. Repeated editions prove the vitality of the sermon. In the scheme of public education concerning the rights of animals, this volume stands as one of the best of

CHRIST IN ITALY: Being the Adventures of a Maverick Among Masterpieces. By Mary Austin, author of "Land of Little Rain", etc. New York: Duffield & Co.

Independent and original thinking makes study of art. In brilliance and a kind of to all through reproduction. daring the work approaches Israel Zang- All of these paintings revive with powhich innumerable odds and ends along ings is the rendering of marble, benches, the way adhere in provoking confusion. No amount of fine thinking can quite condone the sin of a straggling habit of hand.

France. By Marion Polk Angelmeyer. New York: The Century the tone and the charm of that decora- of renown. Over the mantel in this hall senting the federal government, has ap-

tangles of verbal underbrush.

It all happened half a thousand years

NEW PUBLICATIONS.

# **Bell and Wing**

By FREDERICK FANNING AYER Absorbing, astounding, inspiring,

Power and originality. -Cork Examiner. A great work-Boston Herald.

baffling .- London Academy.

Marks of genius constantly. -Troy Record.

A wealth of ideas. -Boston Transcript. Genuine aspiration and power.

-Occult Review, England. Near the stars. -Portland Oregonian.

Astounding fertility. -Brooklyn Times. A striking book of verse. -Boston Post.

Price \$2.50 G. P. PUTNAM'S SONS,

Publishers, N. Y.

The average reading mind recoils demonstrated first, of course, that woman Teheran would undoubtedly have been in the midst of a rich and solicipossesses a basic capacity for achieve-eminently successful had it not been when, in the midst of a rich and solicitous present, a story teller casts back along happily with such a story. Despite his shortcomings of equipment for this sort of romance, the reader is bound to acknowledge that the author makes a Duke of Burgundy, is hero for any age. Granting this feudal lord the whole court of Charles VI as foil and material, the the matter is that the three adventure moves throughout by murder. seduction, brigandage, riot and slaughter. The author's skill stands clear, in part,

> GREAT SAVIORS OF THE WORLD: Volume I. By Swami Abhedananda, author of "Self-Knowledge," etc.

New York: The Vedanta Society. the peculiar need and circumstance of Christ. This author makes here a study tion and very little of general interest. of a group of these agencies of human Through more than half its course the succor. The first volume, the one in story plays fair with its title and hand, covers the life and teachings of motive. Then it sees fit to drag in, by Krishna, of Zoroaster, of Lao-Tze. These studies are scholarly and comprehensive little god of love, sick and puling, to reviews of historic fact. They are also broad and open interpretations of moral to the golden calf. He has not even and spiritual forces. The author's at- the ghost of a show, and the story

which the oriental is more in touch than | WOMAN AND SOCIAL PROGRESS, By Scott Nearing, Ph. D., author of "Social Adjustment," and Nellie M. S. Nearing, B. A., M. A. New York: The Macmillan Company.

> This should be a text book for the general education of women. It is a reliable book, based on certain fundamental facts

TR LAURENCE ALMA-TADEMA.

of Merit, which is bestowed only for the

highest attainment in the various walks

Born in Holland in 1836, Laurence

Alma-Tadmea received a common school

education and then began the study of

art at the Royal Academy in Antwerp.

a child and money was not superabundant

more than this, an unalterable love.

When he was only fourteen he painted a

portrait of his sister which was accepted

and hung in an exhibition at Leeuwarden,

where he at that time resided. Two years

later he painted an admirable portrait of

himself, which is now in the possession

at Antwerp he came under the influence of

the distinguished historical painter Baron

rendering.

who died at Wiesbaden last Mon-

day night, was without question

one of the most celebrated paint-

ers of the age-one whose name

ment, else the whole matter of social for the intrigues of British and Russian hundred years to get his start. It progress for her falls through. This point takes roots of study, with a certain flex- the authors make triumphantly affirma- him to proceed on the basis of genuine ible imagination and a native leaning to- tive through the rigors of an examination Persian independence. In consequence ward the age of helmet and shield, to go that test her as an individuality, as a per- of Russia's determined protest, the Personality and as a biologic essential to human progress of any sort. Following this encouraging investigation is an in- general, and he returned to this counteresting historic survey of what the good excuse for faring so far back in great economic and industrial changes of by those who regarded the British policy search of her man. John the Fearless, the past hundred years have done in the past hundred modification of the home and social life in Persia unfavorably. Mr. Shuster has of woman. From this double foundation delivered a number of lectures on his the study bulks to its largest measure in author builds a stirring and vivid picture an examination of the opportunities open terest. A significant point in of the power of sheer brute courage. The to American women. This sums to a scholarly and exhaustive analysis of the opportunities in domestic life, in scientific child-bearing, in education, in industry, in social service. The whole is a cool, sane, hopeful, scientific outlook upon an uppermost subject of common interest an exceedingly strong case against Eng-

> THE ESSENTIAL THING. By Arthur Hodges. Illustrated by Harrison Fisher. New York: Dodd, Mead & Co. Washington: Brentano's,

This modern story of transcriptive intent is drawn off from exclusive New York society. Its axiomatic theme is that the essential thing in life is money. Character and action are up to a certain point, to establish this theory. Such a motive is bound, of course, to show up a complex of ambitions, schemes, methods, the scruft of the neck, as it were, the make a weak and ridiculous challenge as never can take place while men

THE STRANGLING OF PERSIA; Story of the European Diplomacy and Oriental Intrigue That Resulted in the Denationalization of Twelve Million Mohammedans; a Personal Narrative. By M. Morgan Shuster. ex-treasurer general of Persia. Illustrated with photographs and map. New York: The Century Com-

W. Morgan Shuster went to Persia at of science and developed in the exacting dertake the reorganization of the finances Listerism signifies the discovery of Dunham rescues Mary from peril, in a from reaching the public ear. Eventually ment, several persons are brought sharply spirit of scientific research. It is, more- and to establish Persian fiscal affairs methods of dulling the nerve centers railroad tunnel at night, and by a throw he promises to assume the role of the under suspicion before the right one is MODERN ILLUMINATION; Theory and over, a most readable book. It must be upon a stable basis. His services at so that the body can be operated upon of fate's cards takes her with him to a dying man's son, who was to have re- finally landed.

influences, which made it impossible for sian government last January dismissed Mr. Shuster from his post as treasurer try by way of London, in which city experiences in Persia and the circum-

stances leading up to his appointment and his expulsion. Now appears a volume in which the story of "The Strangling of Persia" is given vividly and effectively, which should be read by all who have been interested in any degree in the treatment of Persia by the larger powers. Mr. Shuster makes land and Russia, showing that these powers had in fact agreed in advance to the partition of Persia if that country did not yield to their demands for concessions and privileges. Superficially, the work proceeds through various phases Anglo-Russian agreement was apparently fair. Actually it laid Persia on the chopping block of international politics. Two causes immediately operated to aid of a scientific development scarcely appreciated by the untechnical.

The chopping of Mr. Shuster as appreciated by the untechnical.

The chopping of Mr. Shuster as appreciated by the untechnical. treasurer general, Russia's protest against the appointment of Maj. Stokes | THE LOSS OF THE S. S. TITANIC; Its as commander of the treasury gen-darmerie, which Mr. Shuster had organized, and the attempt to confiscate the property of the ex-shah's brother, who had undertaken to seize the Persian throne for himself. In the course of throne for himself. In the course of lacount of the recent ocean tragedy pleasant insight into the types and scenes of the modern history of account of the recent ocean tragedy of the New England coast, where Naomi Persia is graphically sketched. Mr. Shuster makes a strong plea to the world against the suppression and exploitation of the brave people who have

SURGERY AND SOCIETY: a Tribute to Listerism. By C. W. Saleeby. M. D., F. R. S. E., fellow of the Obstetrical Society of Edinburgh, formerly resident physician Royal Infirmary and resident surgeon Maternity Hospital of Edinburgh New York: Moffat, Yard & Co. What this author calls Listerism is antiseptic and anesthetic surgery-in other words, surgery that is painless and at the same time in large measure generally called "blood poisoning."

government, to progress and develop.

His work will result in a wider under-

Washington, which is his home city.

without torturing the patient and also the development of means of preventing infection in the course of operations and in the process of healing. Lord Lister's contribution to society through his discoveries along both lines have been of incalculable value, and while they have been treated heretofore from technical points of view. It has remained for the present author to disclose them in their proper relationship to the social organization. He sketches the surgery of the past, with its inexpressible tortures, its large percentage of failure, its narrow limitations, and he shows what a horrible havoc was wrought by malevolent bacteria lodged in wounds and dressings. Pasteur was the forerunner of antiseptic surgery, but it remained for Lister to carry this work along to great success. Dr. Saleeby notes the tremendous uprising of criticism against explorative surgery, the outcries of anti-vivisectionists and the accusations of barbarism brought against those who are endeavoring to save and prolong human life. His

Story and Its Lesson. By Lawrence Beesley, one of the survivors. Boston: Houghton Mifflin Company. Little time has been lost in the making of this book, giving a survivor's ant story. Otherwise, the book gives a which shocked all the world. Mr. Beesley is an Englishman, who was on early womanhood, she wins the love of a his way to the United States on the rich hero and the knowledge gained by a been hitherto misruled, and who should Titanic when she was sunk. He was mysterious locket that she is entitled to be given the opportunity, under good interviewed after the disaster and later the birthright of an old and honored was ready to present his impressions name.

of the tragedy in book form, the bet-

review of all his impressions and af-

standing of Persian conditions, and will ter to preserve it for historical referbe read with especial interest here in ence. This is the result of a careful

NEWS AND NOTES OF ART AND ARTISTS.

fords a compact study of the tragedy from the point of view of one close at THE MSYTERY OF MARY. By Grace Livingston Hill Lutz, author of "Marcia Schuyler." etc. With a frontispiece by Anna W. Speakman.

Philadelphia: J. B. Lippincott Com-

Mary is mysterious to the end. Even

dinner to replace a guest who has failed the hostess. He found her hatless and without a wrap, but remedied these decasual student of human nature knows what may be expected of a man's woman folk under such conditions. And the expected happens. "Mary Remington"— Tryon selected the name from a telephone book—behaves beautifuly at the dinner and astonishes everybody with her ability to play Beethoven and Chopin. From this rather unusual introduction the heroine keeps on doing interesting things, until point of view.

NAOMI OF THE ISLAND. By Lucy Thurston Abbott. With a frontis-piece in full color from a painting by William Bunting. Boston: L. C. Page and Company. Washington Woodward & Lothrop. Not satisfied with religion as inter-

preted by a "cyclone evangelist" and lived by the hard woman with whom her her, as a woman, to choose any doctrine or cult that appeals to her intelligence, but one must question the literary wis-dom of an author in subjecting the general reader to such constant attacks on his own faith under the guise of a pleaslives her childhood and where, in her

THE MAINSPRING. By Charles Agnew Maclean. With illustrations by Edmund Frederick. Boston: Little,

It is useless to apply acid tests to this story, for at the outset it is almost strictly a secret because of the almost certainly disastrous effects of publicity.

nestly to be hoped that nothing less than

the best will be accepted. The judgment

of the commission of fine arts is not man-

such matters as this that the value of the

commission is felt and its establishment

THE Corcoran Gallery of Art will close

open about the 1st of October. The clos-

ing date has been postponed a week on

city. By this time, as a rule, the attend-

ance has dwindled to almost nothing, and

reasonable that a large institution should

tures to be revarnished or rehung, etc.,

all of which can be best done during the

summer months and when the public is

During the past winter the Corcoran

Gallery has set forth a series of notable

one-man exhibitions—as notable a series

country. Early next autumn preparations

will begin to be made for the great blen-

nial exhibition which will open in Decem-

ber and continue until the last of Jan-

uary. Gari Melchers is the chairman of

the jury of selection and award for this

exhibtion, and \$5,000 to be given in prizes

has already been donated by former Sen-

ator W. A. Clark. It will undoubtedly be

an event of much importance.

as has been shown anywhere in this

not coming and going.

about the 8th of July, and will re- be kept in mind.

fully vindicated.

turned from Europe in time to stand as his father's proxy in his financial dealings. The deception passes without detecficiencies by helping himself to his sister's; tion save by the arch villain, who has the hat and his mother's raincoat. The most real heir a prisoner on his own account Perhaps the climax of novelty is reached in this situation: the youth who is mas querading as the magnate's heir startles his colleagues of the board of directors by developing a remarkable plan for catching those who are trying to securcontrol of a certain railroad stock. These directors must have been a sorry lot it they did not know the scheme as part of the alphabet of their Wall street educa she succeeds in making herself into an tion. However, the story has a lively attractive story-from a summer novel action that carries with it a certain interest.

> WILHELMINA CHANGES HER MIND. By Florence Morse Kingsley, author of "The Singular Miss Smith," etc. Boston: Small, Maynard & Co.

Wilhelmina changed her mind so often every day that it was extremely difficult for those around this lovely, spoiled, irresistible woman-child to keep up with her, especially hard for young Jimmy Bigelow, orphaned childhood was spent. Naomi who had been her devoted admirer from childhood's hour, and who now was trying to persuade her at every opportunity to join him in matrimony. Mrs. Kingsley has set forth in this little story a de lightfully jolly account of some of Wilhelmina's vagaries, culminating in her marriage, and the surprising trick which she played on her young husband. It is impossible to take this little farce seriously, but then no one would want to THE OFFICIAL GOOD ROADS YEAR do so. It is just good, wholesome fun, delightfully presented.

> A CHAIN OF EVIDENCE. By Carolyn Wells, author of "The Gold Bag," etc. With illustrations in color by Gayle Hoskins. Philadelphia: J. B. Lippincott Company.

How could the person who killed old Mr. Pembroke get into the apartment as ON THE WATCH TOWER. By Asenath long as the door was chained, without accomplice, or, as might be possible without being already within the premises? This was the question that confronted those who investigated the death of that crabbed old man, which had been caused by a long, headless pin driven into frankly unbelievable. A Wall street mag- the base of his brain. Was it a hat pin, nate is dying at his summer home on and, if so, did a woman wield it? What Long Island, and the fact has been kept was the meaning of the remarkable variety of clues found in the room? What was the motive of the murderer? Miss Wells presents these and other questions The young reporter assigned to the story vividly and absorbingly in her latest "demakes his way by chance, aided by a tective story," in which her previously strong personal resemblance, into the created character, Fleming Stone, aphouse, and in a few minutes learns all the pears. The solution is entirely rational, circumstances. He is held there against and works the story around to an altohis will by those who are interested in gether satisfactory climax. As usual in ever, and must content the reader. Tryon keeping the magnate's serious condition the well devised story of crime unravel-

travels in this library would not seem to

be a bad idea. The fact is that the Li-

brary of Congress, with its national print

ures, as well as those in the way of

paintings in the National Gallery collec-

tions at the National Museum, may well

the one at Worcester, to which reference

the Art Museum at Cincinnati. The Buf-

private collectors. All are the works of

cotemporary painters. A special feature

is made of a group of twenty-three paint-ing by Henry Golden Dearth, which are

rendered in accordance with the more ad-

private collectors who have made contri-

bution is Maj. D. C. Phillips of this city,

who has loaned the painting by Willard L. Metcalf entitled "The Brook," pur-

chased less than two years ago from the

Corcoran Gallery's biennial exhibition.

The exhibition in Cincinnati comprises oil

paintings, pastels, water colors and etch-

ings and a small group of sculpture-214

exhibits in all-works by cotemporary

American artists. This exhibition is also

will continue through the summer.

well chosen and agreeably set forth, and

THE Washington Society of the Fine

son. The first lecture, which is to be

vanced theories and methods. Among the

the four sides; another shows a conglom-| student of the history of art. No less

erate group mounted upon a high cylin- than sixteen thousand of these have been

drical column; a third pictures, in the loaned during the past year to schools round, one of the Pilgrim Fathers leading and study clubs. Furthermore, in the

n prayer, in which the women and chil- reading room of the division are obtain

dren are devoutly joining; yet another able a great number of art periodicals

shows two allegorical groups on either and the best books published on subjects

side of a pedestal which serves as the pertaining to art. And all this wealth, center of a high-backed seat or exedra. collected and kept for the benefit of the

opportunity for originality, and it is ear- To stay at home and take holiday

datory; it can be disregarded, but it is collection, is the mecca of not a few stu-

account of the number of strangers in the OUT of town there are to be found three notable summer exhibitions;

for a handful of people a day it is not Gallery, Buffalo, N. Y., and a third in

be kept open. Furthermore, there are falo exhibition, which will continue until

always certain repairs to be made, walls September, comprises 157 paintings, many

to be recovered, floors to be relaid, pic- of which are loaned by museums and

not likely that it will be. It is in just dents who travel a distance to reach it

This monument afforded an interesting public, is available all summer long.

CENTURY READINGS IN UNITED STATES HISTORY-THE WEST-WARD MOVEMENT. Edited by Charles L Barstow. New York The Century Company.

STATES HISTORY-THE CIVIL WAR. Edited by Charles L. Barstow. New York: The Century CENTURY READINGS IN UNITED

STATES HISTORY-THE PROG-RESS OF A UNITED PEOPLE Edited by Charles L. Barstow, New York: The Century Company ENTURY READINGS IN UNITED

STATES HISTORY-A NEW NA-TION. Edited by Charles L. Bar-New York: The Century CENTURY READINGS IN UNITED

STATES HISTORY - THE COL-ONISTS AND THE REVOLUTION. Edited by Charles L. Barstow. New York: The Century Company. ENTURY READINGS IN UNITED STATES. HISTORY - EXPLORERS

AND SETTLERS. Edited by Charles . Barstow. New York: The Century

BOOK OF THE UNITED STATES. Washington: American Association for Highway Improvement. HISTORY OF THE SUPREME COURT

OF THE UNITED STATES. By Gustav Myers, author of "History of the Great American Fortunes." etc. Chicago: Charles H. Kerr & Co. Carver Coolidge, author of "The Independence Day Horror at Killsbury." etc. Boston: Published by the author.

CHAMP CLARK. By W. L. Webb. New York: The Neale Publishing Company. THE TUDOR SHAKESPEARE-THE

TRAGEDY OF RICHARD THE THIRD. Edited by George B. Churchill, Ph. D., professor of English literature in Amherst College. New York: The Macmillan Com-THE TUDOR SHAKESPEARE-THE

SECOND PART OF HENRY THE FOURTH. Edited by Elizabeth Deering Hanscom, Ph. D., professor of English in Smith College. New York: The Macmillan Company.

Practice. A handbook of practical information for the users of electric light, architects, contractors and electricians. By Henry C. Horstmann and Victor H. Tousley, authors of "Modern Electrical Construction," etc. Illustrated. Chicago: Frederick J. Drake & Co.

BOOKS ON RHETORIC. SHORT-HAND AND TYPEWRITING.

The titles are given below of a number of the Public Library's new books on stenography and typewriting and and use the summer vacation months in on rhetoric. The history of libraries, enjoyment of quiet study within its walls. the making of books and the choice of In the way of summer pastime its treas- books are other topics represented among the new additions.

Libraries.

Edwards, Edward. Lives of the Founders of the British Museum. 1870. ZP46-Ed92. Keep, A. B. History of the New York Society Library. 1908. ZP851-K25. Morel, Eugene. La Librairie Publique. 1919. ZP. M8151 Pearson, E. L. Librarian at Play. ZP-P317. Richardson, E. C. Some Old Egyptian Libra-Savage, E. A. Old English Libraries, ZP45 Sayers, W. C. B. Children's Library. ZS-Sa97 Wadlin, H. G. Public Library of the City of Boston. ZP844-W11.

For Book Lovers.

Anderton, Basil. Fragrance Among umes; Essays and Idylls of a Book Le Fitch, G. H. Comfort Found in Good Old Books. ZX-F553.
Lee, G. S. The Child and the Book. Bibliography.

American Historical Association. Committee on Bibliography. Check-list of Collections Relating to European History. ZWF30-Am3. Reference.
Brown, S. J. A Guide to Books on Ireland.
v. 1. ZW42-B81. Reference.
Foley, P. K. American Authors, 1705-1895.
A Bibliography of First and Notable Editions.
1897. ZZ-F697. Reference.
Peddie, R. A. National Bibliographies: a Descriptive Catalogue of the Works Which Register the Books Published in Each Country. ZWZU-P34. C. Y. TURNER took possession this week of the studio in Georgetown formerly occupied by Mr. Millet, and will be in Washington off and on all summer, carrying on with his corps of assistants

P34.

Seattle Public Library. Subject List of Catholic Books. 1909. ZT-Se18s. Reference.

U. S. Library of Congress. Division of Bibliography. Select List of References on Employers' Liability and Workmen's Compensation.

ZWHFK-Un46. Reference.

U. S. Library of Congress. Division of Bibliography. Select List of References on Parcels Post. ZWJV83P-Un46. Reference. carrying on with his corps of assistants Post. ZWJV83P-Un46. Reference.

Printing and Publishing.

Arts announced this week an inter-esting course of lectures to be given in the Type. 1910. ZH-P536. members' course during the coming sea- Plimpton Press, Norwood, Mass. Plimpton Press Year Book. ZH-P718. Trezise, F. J. Typography of Advertisements Rhetoric.

Alice. Letter Writing and Model

Bannon.

Leiters. 1908. ZCL-B226. Blair, Hugh. Lectures B374lk. Campbell, George. Philosophy of Rhetoric ZB-C152pk. Carey, A. P. Reader's Basis. 1908. ZX-Cl87r. Earle, S. C. Theory and Practice of Technical Writing. ZB-Ea75t. Fansler, H. E. Types of Prose Narratives. Foster, W. T. Essentials of Exposition and Argument. ZBEH-F813e.
Fulton, M. G. Expository Writing. ZB-F965e.
Jones, C. E. Sources of Interest in High School English. ZX-J715e. moving his silk hat, he wiped his brow, remaining bare of head for a few seconds to allow the cooling air to play over his 100 Matthews, J. B. Study of Versification. ZCP-M43. Pattee, G. K. Practical Argumentation ZBEH-P27p.
Perry. F. M. Introductory Course in Exposi tion, 1908, ZB-P427i, Rose, C. G. Writing of News, With Cl on Newspaper Correspondence and Copy Beading. ZCJ-R737w. Scott, F. N., and Denney, J. V. New Composi-tion-Rhetoric. ZB-Sco853n.
Stebbins, C. M. Progressive Course in English for Secondary Schools; Second Year Book. ZB-St334p. Thomas, Helen. Study of the Paragraph. ZB-

> Shorthand and Typewriting. Daniel, F. M. Practical Shorthand. ZF-D22th Grewer, F. G. A. I. Expert Stenographer. ZF

GSes. Hicks, E. R., and Ross, M. E. Rubicam Man-Name of Shorthand. ZF-H524m.
Sandison, G. H. Shorthand Without a Teacher;
Pitman-Graham System. ZF-Sa534.
Spencer, I. C. Shorthand for Amanuensis,
Court and Verbatim Reporting. ZF-Sp365a.
Stephenson, H. J. Expert Stenographer. ZF-St46e.

I'm willing to lie a little to help you get "You don't know how much pleasure I have derived from reading that last novel

of yours. Borus: it has cured me of in-"Sure, I'll vote for you, old chap; I don't care a darn how this election goes."
"I'm glad you dropped in, Mrs. Crossway. What's the latest neighborhood

scandal?" "You take splendid care of your hair, Viv; you know better, of course, than to

\*\*\*\*\*\*\*\*\*\* THE

> -BY-GEORGE C. SHEDD

(Copyright, 1912, by Small, Maynard & Co.)

<del>60000000000000000000000</del>

CHAPTER XXI.—Continued. steps carried them across it and off at the opposite side, leaving the planks vibrating and pounding on the boats which brating and pounding on the boats which formed their base. A shot from Jean's pistol sped after their forms, but harmlessly, since he had no time to aim. One more forward leap and the two men vanished between the wide rear doors which stood partially open for air. Then these were slammed shut with a jarring bang. A score of us piled pell-mell after the fleeing men, knocking over chairs and

again we hurled our bodies upon the broad leaves to no better purpose. "They're propped shut with a beam," Gaspard squealed, shrilly. "Pilon has propped them with a beam." Hands tore out planks from the platform, swung them with muttered curses against the door, in the manner of a battering ram. But the doors were stout, the prop well placed, we could not force

them. For a time we stood dismayed.

"Out of the other end!" I shouted at

point of the isle. To the boat, men! As one person we turned, springing over boats and lumber. Women and children shrank together in confusion, shrieking; the room rang with noise, with the thumping of overturned chairs, chairs hurled aside, with pounding feet, shouts, the pushing of crowded bodies. A dog With a light bound Del Hervalle sprang broke into a frenzied yelp somewhere upon the platform, Pilon with him; two under foot and added to the hubbub. Sud-

> CHAPTER XXII. Last of the Tale.

Out of the boathouse we streamed, men. women, children, dogs. Fog filled the air. The walls of the village loomed vaguely at our backs and

sand. The tide was in, The Throat was boat was at the north point." full, the waves flowed and uncurled in

Once I slipped on a stone that protruded from the sand like a fang, but was up voice, Pilon's, speaking. sudsy foam. Rage at being thus thwarted again instantly, with scarce a second lost. by the Frenchman lent me speed, and As we ran all of the events in which I the north point."

Then some distance off there sounded a so that we shall not be seen." gradually I perceived that the others were falling behind, all save Jean, who had caught me up and was running by my side, his splendid body swinging forward at each step as regularly as a perfect manner of the events in which is of the events in which is of that we shall not be seen.

Creeping along its brown flank, pistols in hand, we advanced in the direction of the speaker. Gradually a darker blot appeared in the gray fog—the boat which at each step as regularly as a perfect manner of the events in which is of that we shall not be seen.

Creeping along its brown flank, pistols in hand, we advanced in the direction of the speaker. Gradually a darker blot appeared in the gray fog—the boat which is a perfect manner of the events in which is of that we shall not be seen. somewhere upon the shrouded sea we when the coffee merchant, the journalist, upon the risen waters. Nearer we crept. could hear the low bleat of a fog horn, Harrington and I had discussed this same We could make out its lines, its hull, its er, moving fearfully upon its way. The fine moisture of the fog sifted against our faces, the sands gave no sound save a soft crunch to our flying feet, and from fishermen; Esper and I bantering under conclusive jerk of its body. Pilon was at under the cover of the mist the ocean's the tree: the struggle in the room and work. Yet nearer we crept, so near we waves emerged to meet us, but broke and my imprisonment in the loft of Pilon's could distinguish the details of his perslithered over the beach in glassy lines. house; Descarte's death on the sands son-his head and back, his trousers rolled I gripped my revolver. Del Hervalle to among the boats; my sojourn on board to the knee and the submerged part of escape now! Never, even if I should the yacht, with the German inspecting his bare legs. He had waded forth into have to wade into the sea after him! the map; the talks with Betty; the shot the water in order to draw the craft trick, would not turn loose once again They flew through my brain in tatters Senor Del Hervalle stood closer to us, upon the earth such a monster! With and rags. Was it years, or only days, in a portfolio under his arm, which he had

this spot. The man stood about the middle of the sand, looking shorter and fatter than ever through the illusive mist. "Hasten, my good Pilon," he said, "we

Jean whispered, "Keep against the rock peared in the gray fog—the boat which had been moored at low tide by a rope to a tooth of rock and which now floated

crown. that Davis.'

vessel in toward the beach.

Jean's hand closed on my arm. "No, Pilon must come nearer."

"Faster, Pilon," he cried, "I hear Pilon, in turn, halted, cupping a hand to his ear. "There are none, senor, you heard but a gull scream." "No, no, they come." And he began o wrap the rope hurriedly. 'Very well, senor." Jean gripped my forearm. I felt his

(To be concluded tomorrow.)

## Leys, whose criticisms did much toward formulating his style, or, at least, in inducing accuracy both in observation and Sir Alma-Tadema was a master technician; the craft of painting none knew better than he. Nothing short of perfection satisfied him and in spirit he was as far removed from the impressionists as any one could be. He delighted in detail; his patience was unending, and the mastery of difficulties was to him the most in-ONE OF THE EXHIBITION HALLS IN THE PRINT DIVISION OF THE LIBRARY OF CONGRESS. teresting of games. He had the Dutch persistence, joined to the German thoroughness, lighted up, as it were, by a spark of the keenest sense of humor. His tion, and derived great pleasure in repictures almost without exception tell a membering that first impression." was inscribed the following quotation propriated the sum of \$25,000. On ac from "Richard the Second": story. The majority are of life in ancient | In his charming home in St. John's "I count myself in nothing else so happ The earliest took Egyptian life as Wood, London, Alma-Tadema had his As in a soul remembering my good friends." theme. "How the Egyptians studio walls wainscoted with marble of a Sir Alma-Tadema had a genius for Amused Themselves Three Thousand lovely soft tint, cut, not across the grain friendship. He was naturally genial Years Ago" was exhibited in the Paris as is customary, but with the grain, so and kindly and he had the soul of a child. salon in 1866 and would have been pur- that the several panels were like suc-One of his most devoted friends in this chased by the Prince Napoleon but that cessive pages of a book, repeating with country was the late F. D. Millet. As an slight variation the same pattern. The the price was higher than he would pay. artist Alma-Tadema's rank may not be Later followed classic themes, such, for upper portion of these walls and the fixed, but that his work was inspired and

death.

instance, as the lovely "Sappho" and ceiling were silvered, which, in the art-"The Triumph of Titus" in the Walters ist's opinion, gave better reflection than who had the privilege of knowing him gallery, Baltimore, or "The Reading any other tint. It was a beautiful room will ever doubt. It was his belief that any mon courage and charming success the From Homer." purchased by the late in a house, which, throughout, seemed author has resisted tradition in this free Henry Marquand of New York, familiar the fullfilment of a dream. At one end was a recessed seat covered and background against red Venetian velvet. On a etic charm Greek and Roman life when low platform, raised a single step above Here, unfortunately, the likeness to Zang- Greece and Rome were in their greatest the level of the floor, stood the famous will ends. Where he stands keen, incisive, glory. The costumes were studied from grand plane, gilded and decorated in exsonorous, and deeply poetic in vision and ancient statues and the paintings on quisite fashion. Opposite this was the phrase, Miss Austin goes off on a Henry Greek vases, the settings were designed little balcony overlooking the studio, be-James trail of sentence structure. Here from and in accordance with historical neath which stood the artist's easel where are long, meandering paths of speech to writings. One feature of all these paint- the light played most surely from the high broad window, whether the day was waistcoats, stairs, etc., with texture and bright or gray. Everything was very velning painted as no other has ever done. Inch, but there was no overcrowding, and "The artistic possibilities of marble first all was in the most perfect taste. In this Readers revolt against the need of sleuth-jattracted me," wrote Sir Laurence in a same house was what was known as the ing even the rarest quarry of thought biographical sketch published several "hall of panels," but which has also been through catching, scratching, impeding years ago, "when, as a young man of two fittingly described as the "hall of friendyears ago, "when, as a young man of two fittingly described as the "hall of friend- town, Pa., in memory of the German pil- The subsidiary group in this instance tells ing the other in well considered sequence. and twenty, I was on a visit to Ghent. A ship." There the walls were decorated gram fathers and the founding of Ger- the whole story, and would scarcely re- Besides this the print division has now friend took me to his club, it was the by forty-one narrow, upright panels, each Cercle de la Concorde. I believe-where contributed as a token of affection and the smoking room was lined with white regard by a fellow-artist, the majority of be erected by subscription of German

dominated by a truly artistic spirit none will ever doubt. It was his belief that art must in some form or other bear relation to life-be in accord with things we daily see and feel; and so strong was this conviction that on the wall of his studio he inscribed this chance saving of a Scotch friend: "As the sun colors flowers, so art colors life." London, the Royal

for a monument to be erected in Germantown, Pa., in memory of the German pillotti. Illustrated by B. J. Rosen- marble. I was very much impressed by whom were royal academicians, all men citizens, but to the fund Congress, repre-

the beach and ran upon the smooth, hard

Academy, the world have lost by his

count of this appropriation the Secretary of War has supervision of the selection of design and so forth, and it is at his request that these six models, chosen from a greater number entered in competition have been brought to Washington and submitted to the commission of fine arts. All six are unusual in design and none is altogether satisfactory, but it would not seem difficult to make a choice. One in merit is pre-eminent. On a simple, dignified pedestal the figure of a woman representing courage, or liberty, is seated. In front of this is a group-the intrepid pilgrim father, his wife and son. The prints, illustrated books, etc., and the woman clings, not ungracefully, to her husband and looks timidly, perhaps longingly, back; the lad crouches beside his father and looks up with an expression of

dauntless expectation. It is an excellent group, spirited, significant and at the same time sculpturesque. In the model, which is, of have been held, such, for instance, as that ON the fifth floor of the Navy Department are now on exhibition six which can readily be adjusted. It is a engravings and so on.

Never are the exhibition cases unoccumantown in 1693. This monument is to quire the overtopping statue. At all available to the public a splendid collec-

THE print division of the Library of L Congress since its establishment fifteen years ago has grown enormously. The Marsh collection, purchased some years earlier by the Smithsonian Institution, served as a nucleus to which shortly were added the Gardiner Greene Hubbard and George Lathrop Bradley has recently been made director of the Orchestral Music Catalogue. ZWVY1-Un46. Ref collections, both well chosen and of great | Maryland Institute, Baltimore. intrinsic value. These were followed by the C. S. Noyes collection of Japanes loan of such valuable collections as those assembled by Mr. Garrett of Baltimore and Mr. Morgan of Princeton. Purchases have been made, furthermore, from time to time, and the French, German and Austrian governments have made generous donations. Some notable exhibitions given in November, will be on "American ZHJ-T728. turesque. In the model, which is, of have been held, such, for instance, as that course, only a sketch, the group does not seem exactly in scale with the figure of commemoration of the tercentenary of "Landscape Painting," by Birge Harri-"Liberty," but this is a minor matter this master etcher's birth, and of Durer | son, and in January by one on "Mural

Painting," by Edwin Howland Blashfield. In addition to these there will be a leclegorical figure real significance—that is, pied—always the visitor will find material ture on "Design," by Prof. Walter Sara significance which is more than in name. of interest on view, one exhibition follow- gent, and lectures on "Some Famous Old World Gardens" and "Current Tendencies in Architecture," by authoritative speakers. The lectures will be given the ZB-F217t. events, this group should be permanently tion of photographs of paintings in the third Wednesday of each month in the preserved. Of the other models, one takes leading galleries and famous collections auditorium of the National Museum. All "Stevens followed Del Hervalle. The the fog swept southward upon the light moving his silk hat, he wiped his brow,

LEILA MECHLIN.

to allow the cooling air to play over his "Davis must take his own chance." he said. "We shall not wait."
"Good," grunted Pilon. "I never liked The sail was now hauled up; the speaker stood looking at it, then he stepped upon the prow, jumped out into the knee-deep water and began dragging the small

"Loose the rope, senor, all is ready." he stated. Del Hervalle deposited at his feet the portfolio which he carried, turned and made his way to the fragment of stone which had been utilized as a mooring post, where he began to unwrap the colls. "Now is the time," I whispered, leaning forward to spring.

Breathlessly I waited. Each second seemed an age; an age of terrible sus-pense. Slowly, indolently, Pilon drew the boat toward the beach, wading through the water with swishing steps. Del Hervalle, who was coiling the rope and moving to meet him as he worked, suddenly paused. A faint shout had sounded down the beach behind us; the villagers were coming.

fingers quiver. As for myself, my pulses were galloping; for the moment had come. "Now!" Jean breathed.

Muffled Knocks

From the Chicago Tribune "Yes, you may refer to me, Bridget; a good place."

"They have a boat at the north

Andrew lying in Stag Lodge, white and which time had poured out these things evidently left on dry land when he stored near death, lying on the same island with that had happened here at Lavouche.

the assassin who had fired the shot, heaven could not be so unjust!

The line of the beach began to curve "Their voices," said he, "and this is path from Moore House and the wood to heaven could not be so unjust!

The line of the beach began to curve gradually eastward, while growing narforced us nearer the brown, rugged cliffs and free from any fallen blocks, spreadof rock, which rose above the ocean at ing smooth and white from the foot of this part of the island. Their fronts stood the cliff to the water. Hand yet lifted, fleeing men, knocking over chairs and table and scattering paper and ink pot in our wild rush. Surcon stupefied, old Gaspard dazed and still clutching his quill, ready to write; Esper standing on the witness chair—all were swept forward in our advance to seize Del Hervalle and Pilon. We flung ourselves against the doors—they shook, but did not yield; the street. Thank sheer, thank and part of the island. Their fronts stood sheer, the island. Their fronts stood the island. Their fronts stood sheer, thank sheer, thank again by crev-lices and ravines that led up to the wood at first as if we were alone with the sea: and ravines that led up to the wood at first as if we were alone with the sea: and fallen down upon the sands impeded upon sight; Stevens' bit of spying had above; fragments and blocks detached and fallen down upon the sands impeded upon which we dodged with unslackened speed. Gulls flew up scream-ling the water stole the muffled bass made that unnecessary. Del Hervalle and fallen down upon the sands impeded upon which we dodged with unslackened speed. Gulls flew up scream-ling the water stole the water. Hand yet lifted, wo is heer," the other re-lices and ravines that led up to the wood at first as if we were alone with she sea: and fallen down upon the sands impeded upon which we dodged with unslackened speed. Gulls flew up scream-ling the most that blew and rolled in clouds across sea and earth.

Pilon. We flung ourselves against the doors—they shook, but did not yield;

The cliff to the water. Hand yet lifted, wo crev-less and ravines that led up to the wood at first as if we were alone with the sea: across the water stole the muffled bass mode of the water. Hand yet lifted, the voice of word in the cliff to the water. Hand yet lifted, the voice of some voices and ravines that led up to the wood at first as if we were alone with the sea: across the water land for ward to heaven, it was not necessary to depend upon sight; Stevens' bit of spying had a fallen down upon the sands impeded upon and slite

chine. A hundred yards were past. Out of Texas; the day upon the steamer somewhere upon the shrouded sea we when the coffee merchant, the journalist, the warning cry of some coasting steam- villain; my coming to the island and my Heaven would not play such a dastardly in the wood; the trial in the boathouse. nearer shore.

ghostly mast. It rocked and pitched upon

know not when they may come."